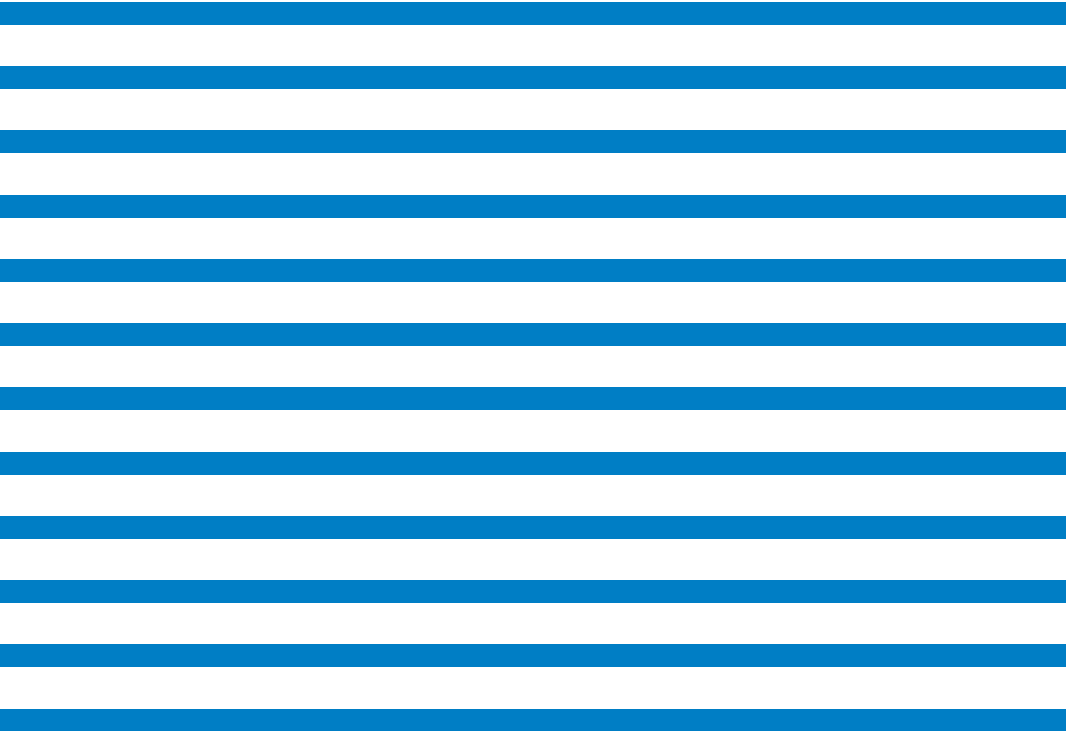


**drosos (...)**



**annual report 2018**

Drosos Foundation was established in late 2003 and is based in Zurich, Switzerland. It has been operational since the beginning of 2005. The Foundation owes its existence to a private endowment, and is acknowledged as a non-profit organisation.



*Germany: The international «Composé» circus festival took for the first time place in Jena in 2018. In the accompanying residency programme, teenagers work with experienced circus trainers in the creation of a show. Partner: Circus MoMoLo*









*Palestine: University students are introduced to the concept of Online Freelancing as a sustainable income stream for the future. Partner: Business Alliance*



*Egypt: The Startup House – a unique space for young entrepreneurs in downtown Cairo – was founded to promote a dynamic corporate culture.*

*Partner: Enpact*



A man in a yellow shirt and blue jeans is walking through a courtyard. He is carrying a tray with several small, round, light-colored items, possibly bread or pastries. The courtyard has a brick floor, wooden pallet seating with purple cushions, and string lights hanging from the ceiling. A large potted plant is visible on the left side of the courtyard.

# Startup Haus Cairo

by enpact

Supported by  
**drosos (...)**





*Tunisia: Aspirational music education reinforces children's life skills.  
Partner: Adu'art*



Switzerland: «Female\*Music Lab» supports young women in the field of electronic music and technology and helps them to master DJing, music production and songwriting.

Partner: Helvetiarockt







Picture: © Nathalie Smrkousky





*Jordan: Strengthening the archaeology and cultural heritage sector – this project develops specific educational offers for young Jordanians and provides training for technical staff.  
Partner: Sela for Vocational Training and Protection of Cultural Heritage*





Picture: © Drosos / Anton Demerjian





*Lebanon: Youth school drop-outs in northern Lebanon receive assistance in the form of vocational training or re-enrollment.  
Partner: Drops*







*Morocco: The social enterprise «Ressourc'In» promotes training and labour market integration for disadvantaged young people in the field of recycling.*

*Partner : Al Ikram*

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## Drosos Foundation at a Glance

Examples of project work



# Introduction

Drosos Foundation is a private, Swiss foundation. It is ideologically, politically and religiously independent.

The Foundation supports projects aimed at promoting the life skills of disadvantaged children, young people and young adults. These skills help children, young people and young adults to be independent in managing and taking responsibility for their own lives.

In this context, the Foundation pursues two complementary strategies: Promoting creative skills and Promoting economic independence. The concentration on these two thematic priorities allows the Foundation to strengthen its competences as well as the impact and sustainability of its funding activities, and simplifies the replication and scaling-up of successful funding models.

In the implementation of its thematic priorities, the Foundation follows clearly defined strategic objectives and an approach to programmes that is adapted to the context and needs of the countries where the Foundation is active.

# Life skills

Placing the individual at the centre of its understanding of society, Drosos Foundation is convinced that life skills - as well as technical skills, professional knowledge and expertise - are key elements in personal development. Life skills are understood as the abilities that enable a person to improve his or her own living conditions and to constructively contribute to the community.

The Foundation is committed to enabling disadvantaged children, young people and young adults to live a life of dignity and to take control of their lives, in the understanding that every individual bears the responsibility for themselves, for others and for the environment.

The Foundation has defined three categories of life skills, conscious of the fact that life skills evolve over time and may differ between regions and situations.

## Intrapersonal skills

– Intrapersonal skills are understood as the capability of effective self-management. These include self-confidence, autonomy, creativity and the capacity to adapt to the changing environment and to make informed decisions.

## Interpersonal skills

– Interpersonal skills are understood as the capability to communicate and interact effectively with others. This includes mutual respect and tolerance, trust and confidence building, negotiation skills and cooperation.

## Cognitive skills

– Cognitive skills are understood as the capability to analyse, process and use information appropriately. These skills include critical thinking, problem solving, decision-making and self-reflection.

# Promoting creative skills

Drosos Foundation is convinced that, when properly embedded within the respective cultural environment, the promotion of creative skills strengthens the personal and social skills of both children and young people. The Foundation creates and promotes long-term initiatives that enable them to recognise, explore and utilise their potential and consequently further their individual development.

The Foundation believes that creative expression - such as visual arts, performing arts, applied arts, new media, photography or music to name just a few - contributes to the development of life skills for children and young people. Through learning about and dealing with creativity, children and young people are encouraged to gain new perspectives, learn how to act independently, gain confidence in their strengths and facilitated in their ability to demand as well as exercise their rights in society.

## Activities and projects

The Foundation supports creative activities and the establishment of creative spaces. Children and young people are able to develop their individual creativity and strengthen their life skills in a playful way and to participate in creative and artistic endeavours with others. The time spent with others in a playful context promotes their ability to be creative and active in resolving society-related issues within their local communities.

By respecting and building on cultural values and at the same time incorporating contemporary and innovative aspects, new forms of creative and artistic expression are identified, initiated and developed on a local basis.



### **Project partners**

If needed, project partners are offered organisational, administrative and financial support to ensure the sustainable establishment of their organisation and the continuation of their activities. This enables them to obtain access to a working space and provides opportunities to exercise and further develop artistic innovation and professionalism.

Professionals in the creative sector are able to further develop their careers and employment opportunities. Suitable individuals and groups in the creative sector are encouraged and receive support to promote the development of a vibrant creative sector by enabling society as a whole to experience and enjoy creativity as a tool for personal expression and social development.

### **Innovation**

The Foundation remains open to other innovative initiatives that promote children's and young people's individual creativity and which motivate them to participate in creative endeavours alongside others.

## Promoting economic independence

Drosos Foundation supports young people and young adults in their individual development towards economic independence. It is convinced that young people and adults are at less risk of being socially excluded, discriminated against or exploited if they are more aware of their potential, skills and competences and are economically independent.

By strengthening young people's and young adults' life skills, technical skills and professional expertise, the Foundation aims to improve their employability and entrepreneurial skills and thus to facilitate their access to the labour market.

### Activities and projects

The Foundation supports projects that are aimed at integrating young people and young adults into the economy and which work towards their economic independence. It pursues these objectives by assisting young people and young adults in improving their employability, supporting them in finding sustainable and decent employment in the formal or informal labour market, or by helping them establish themselves as entrepreneurs.

Project activities include the formation or expansion of micro, small and medium-sized businesses to promote self-employment and job creation, the provision of market-orientated vocational and technical training, individual coaching and mentoring or the provision of information, orientation and guidance services. Social enterprises and internships are created to offer employment to young people and young adults. In turn, this gives them the opportunity to improve their future job chances by gaining work experience and developing life skills. Co-working spaces, incubators and accelerators are formed or expanded to support entrepreneurship and to offer various services to increase the chances of success for new business ideas.

### Support activities

To overcome the specific obstacles that disadvantaged young people and adults face in entering the labour market, they may benefit from legal, medical, psychosocial and other support services to help them further develop their life skills and improve their employability.

Employers and relevant stakeholders are encouraged to engage in fighting inequality, discrimination and exclusion by offering decent working conditions for young people and young adults and investing in their skills.

The Foundation offers specific and comprehensive support to disadvantaged young people and young adults that reflects the needs and opportunities of the labour market and society as well as the aspirations and skills of the individuals.

### Creativity as a tool to enhance economic opportunities

Creativity can inspire young people and young adults to identify possible opportunities for professional employment. To this extent, promoting creative skills for the arts, crafts and culture in general among young people and young adults will not only contribute to their personal development but also motivate them to choose professional careers, secure existing job opportunities or help implement entrepreneurial ideas in the creative sector.

### Innovation

The Foundation remains open to other innovative initiatives to improve young people's employability and to facilitate their entry into the labour market.



# Working method

## Values

Drosos Foundation considers itself to be an organisation that is characterised by a willingness to learn, social entrepreneurship and a business-like philanthropy. It derives its effectiveness from the technical and project management skills of its employees.

The Foundation is built on the values of peaceful cooperation and human dignity, and expects its partner organisations, their sub-partners and their employees to refrain from any actions or public statements that contradict these values.

The Foundation's capital is managed professionally by external institutions under the supervision of the Finance Committee and the Foundation Board. It is managed in accordance with strict guidelines for a sustainable investment strategy which are issued by the Foundation Board, taking into account the 10 UN Global Compact Principles.

## Partners

The Foundation values mutual collaboration and applies a partnership approach. It assists and advises partner organisations during the development of a project, and ensures that comprehensive support, monitoring and evaluation is provided for the implementation.

In its partner organisations, the Foundation attaches great importance to a social-entrepreneurship mindset as well as to fairness, transparency and personal accountability. It expects its partners to display a willingness to learn, commitment and a desire to reflect on and continuously improve their performance.

### Procedure

At the invitation of the Foundation, project ideas are submitted first as a draft concept. After the concept has been studied and accepted, a full project proposal is developed by the partner. The Foundation Board approves project proposals.

### Visibility

The Foundation informs the public of its activities. The projects supported by the Foundation are at the forefront of its external communication.

Partner organisations are encouraged to keep the general public continually informed about the work of their projects and their objectives as well as about the cooperation with Drosos Foundation, insofar as permitted by the circumstances of the project.

# Selection criteria for project support

## Impact

The potential and the personal responsibility of the individual are at the core of Drosos Foundation's activities. Projects funded by the Foundation are therefore expected to be targeted towards delivering a direct and sustainable improvement in the living conditions of the people involved in the project.

## Innovation

Project support is aimed at facilitating pioneering ideas that initiate positive developments for the individual and society. The Foundation supports the development of new innovative ideas as well as the replication and scaling up of successful previous approaches. The incorporation of innovative aspects in the design and implementation of a project is actively promoted.

## Sustainability

The Foundation pursues a long-term impact for the projects it supports. This is intended to continue long after the projects have ended. The benefits of the project for the individual and society should therefore clearly exceed the investment.

The effectiveness of the project work should be locally recognised and appreciated. This facilitates – whenever possible on a local basis – the sustainable funding, replication and scaling up of the project work through self-financing, public resources or third parties, – in particular after the end of the period of collaboration on the project. The Foundation therefore also promotes cooperation between partner organisations, national authorities and the private sector.

## Environmental protection

The Foundation advocates the sustainable and respectful use of natural resources and environmentally responsible behaviour. Projects that contain elements to protect the environment and promote environmental awareness receive preferential support.



### Thematic and geographic priorities

The Foundation sets clear thematic and geographic priorities. Project ideas must meet these criteria. The geographic focus currently lies on Switzerland and the eastern parts of Germany and the following MENA region countries: Egypt, Jordan, Lebanon, Morocco, Palestine and Tunisia.

### Partner organisations

The Foundation normally mandates partner organisations with the implementation of projects. Priority is given to local organisations.

Project designs take into account the implementing capacity, strategy and potential for growth of the respective partner organisation. When needed, competence building and organisational development can be incorporated as additional project objectives.

# Highlights 2018

# 223

ongoing projects

# 67

new projects approved

• The Foundation Board approves **8** new projects.

• At the invitation of Drosos Foundation, 150 experts discuss **New paths into the labour market** at the University of Applied Sciences and Arts Northwestern Switzerland.

• Launch of the new quality label **Wild Tunisia by WWF**, which is awarded to environmentally aware microenterprises.

• The Foundation Board visits project partners in Tunisia.

Jan

April

May

June

The Foundation Board approves **8** new projects.

**Kulturhanse in the eastern regions of Germany** launches its programme to establish business incubators in 9 locations outside larger cities.

Sela for Vocational Training and Protection of Cultural Heritage launches **new vocational education** in collaboration with the Department of Antiquities in Jordan.

Project expenditures

CHF **20.1** million

The **Office Ramallah** celebrates its inauguration: partner organisations, representatives of civil society and local authorities, as well as the Swiss representation in Palestine, are all present.

For the first time in Cairo, **Dialogue in the Dark** opens its experience-oriented exhibition on the topic of blindness.

Spectacle pour tous takes part in the world-famous Festival d'Avignon theatre festival.

The Foundation Board approves **10** new projects.

As part of the Summer Festival Lucerne, the Grand Orchestra of Conservatoire de musique de Genève participates in the Orchestra Camp.

For the first time, the Arab Fund for Arts and Culture conducts its **Arts and Culture Entrepreneurship Training** in Beirut.

In Marseille, the IECD organises a meeting for all partners of the international network Réseau Méditerranée Nouvelle Chance.

July

**Association Amal** expands its successful restaurant concept and opens a cafeteria at the ENCG Business School in Marrakech.

The international **Composé circus festival** premieres in Jena with 1'600 visitors.

The Foundation Board and employees of Drosos Foundation gather in Zurich for the annual team exchange.

Aug

Sept

The Foundation Board approves **16** new projects.

Nov

The Office Ramallah invites all partners for exchange and networking.

The **Rise-Up summit** takes place in downtown Cairo for the third time.

The Foundation Board approves **25** new projects.

Dec

### Review 2018

In the past year, the work of the Department Europe was characterised by a stronger programmatic orientation of its funding activities. In addition to the direct added value for the beneficiaries, structural effects gained in importance as a result. By bringing on board and networking with actors who are important for the concerns of the target group as well as developing relevant professional skills, the needs of the target group will be better recognised in the long term.

In Switzerland, the call for innovative ideas for labour market integration was concluded with a public event on the topic. Over the next four years, Drosos Foundation will sponsor three of these projects.

### *New projects*

*Eight projects have been newly approved in two areas of priority, cultural education and economic independence. All in all, the Department Europe attached great importance to exploratory projects, was willing to take risks and to support shorter and smaller pilot projects.*

*In the coming years, the Department Europe will be focusing thanks to its ten new projects in Germany and Switzerland on the issue of careleaving in order to help young people who grew up in homes or foster families to successfully transition to an independent lifestyle.*





### Outlook 2019

In the area of cultural education for young people, the Department Europe is targeting synergies across the individual funding programmes - cooperation between partners is being encouraged and quality assurance strengthened. In the area of economic independence, the Department Europe will focus on entrepreneurial projects in particular. By focusing on careleaving, it is also emphasising an additional area and strengthening cross-border exchange.

Office Zurich



Chur

Geneva

## Office Zurich / Department Levant (Jordan, Lebanon)

### Outlook 2019

With nearly 30 projects, both country portfolios are fully utilised. Further development is currently not envisaged, although completed projects will be replaced by new partnerships that are more strongly geared towards the country-specific programmes. In the coming year in Lebanon, priority will be given to the promotion of projects in the north and east of the country that are dedicated to reinforcing employability and the creation of jobs and income, as well as the promotion of the performing arts within the creative industries.

In Jordan, the focus is on projects that utilise the performing arts to benefit children and adolescents in rural areas, and on exceptional initiatives that take a social entrepreneurial approach in the development of vocational training.

### Review 2018

The team of the Department Levant made use of the last year to forge ahead with its programmatic development. Past thematic priorities were adapted to follow a more context-specific approach - new project partnerships have emerged, new interest groups are being established and new forms of intervention have been defined. Alongside direct project funding, a larger number of activities are being initiated that pursue a cross-project approach to facilitate the exchange of knowledge between partner organisations, acquire expertise and activate relevant stakeholders who are committed to the concerns of the target groups.

There was also a focus on the exchange of expertise between partner organisations in Jordan and Lebanon. They discussed specific topics including leadership, monitoring and evaluation, and corruption and fraud. Two further meetings in Lebanon had a programme-thematic focus, where the topics of discussion were mutual understanding and the potential of the creative industries.

## *New projects*

*In 2018, the Foundation approved a total of 12 new projects of the Department Levant; of these, 3 projects relate to Jordan and 9 to Lebanon. 9 projects are assigned to the thematic area of economic independence, while 3 projects are aimed at the promotion of creative skills.*



# Office Cairo (Egypt)

## Review 2018

A highlight of 2018 is the launch of click funding campaigns in collaboration with Bassita, a social start-up, and three other local organizations. The campaigns involved oneminute videos on social media, engaging up to 8.5 million people and raising around USD 300'000 directed to social causes. Through this collaboration, the parameters of Cairo University were made accessible for people with disabilities, and social cohesion among Egyptian and migrant children in slum areas of Cairo was induced.

In 2018, the urban innovation hub KMT House opened its doors, incubating 15 social start-ups in the sectors of mobility, food and energy. Furthermore, Startup Haus started operating in downtown Cairo, offering a coworking space and business support to entrepreneurs. Lastly, the Cairo Contemporary Dancers performed in May 2018 in theatres in downtown Cairo. The performances were very well received by the audience and the media.

## Outlook 2019

In 2019, the Office Cairo will focus on ensuring synergies and coordination among its partners and counterparts. It will support cross-cutting programmatic priorities as well as inclusive economies and social innovations.

As a programmatic priority, the Office Cairo will continue to convene partners from civil society, government, technical institutions and interested citizens in support of people with disabilities in Egypt.





Alexandria

Office Cairo

Fayoum

### *New projects*

*The Office Cairo introduced 20 new projects to the country portfolio. Among these projects is a collaboration with the Azza Fahmy Foundation for the qualification of vocational jewellery makers for employment in the creative industry. In Upper Egypt, projects began in collaboration with local organisations that aim to enhance the capacities of young women and men, create jobs and generate income. This includes kitchen and roof top farms with the Om Habiba Foundation and an initiative for rural women in Aswan to promote healthy chicken breeding and egg production.*

Aswan

# Office Casablanca (Morocco, Tunisia)

## New Projects

*The Office Casablanca further expanded its portfolio with twelve new projects in 2018: five in Tunisia and seven in Morocco. Of these, five focus on economic independence and four on the promotion of creative skills, while three projects connect both thematic priorities through a focus on economic development through creativity.*



## Outlook 2019

In both countries, great importance is attached to developing and implementing its four regional programmes. The first aims to improve the employability of young people and disadvantaged groups. The second focuses on innovation and social entrepreneurship as an opportunity to promote employment among young people with an entrepreneurial mindset.

The third programme focuses on creative skills for young people and promotes increased tolerance, activities for creative expression and cultural education. The fourth programme explores employment opportunities within the creative sector. As a result, young people show interest and enthusiasm in learning more about jobs that are closely related to culture and creativity.



### Review 2018

Also last year, the Office Casablanca promoted its cooperation with partners. Two conferences brought together partners from Morocco and Tunisia to introduce innovative approaches and facilitate their active participation. As part of a creativity seminar, brainstorming on social change and the independence of the creative industry was tested out through creative approaches and role-play. It was decided to include project beneficiaries in the meetings to look at projects from a new perspective and thereby deepen subsequent discussions.

A seminar on economic independence dealt with the potential of innovation for the economic development of young people and disadvantaged groups. The partners discussed how social innovation is able to bring new solutions to recurrent social problems in the form of approaches and tools. In the course of the previous year, numerous other donors and the relevant authorities have identified Drosos Foundation as a thought leader on creativity and entrepreneurship.

### *New Projects*

*Five new projects have been added to the Palestine portfolio. In partnership with Business Alliance, a project has been launched to explore online freelancing as an alternative employment channel to conventional occupations. The Al Saha project, which is being implemented by the Dalia Association, is a creative means of involving young people in the development of their communities by engaging them in the provision of solutions while ensuring their rights to self-determination and decision-making.*

*Alongside, the Bait Byout Association runs the Good and Active Citizen project, which uses live-action role-play and board games as interactive tools. These encourage dialogue and learning by providing a dedicated environment that is suitable for all participants to develop their communication, discussion and decision-making skills.*

*Theatre Day Productions uses a new approach to drama and gives children, youth, parents, teachers, trainers and experts the opportunity to be in charge of their own development and thereby to decide on the future changes they want to achieve in their community. Lastly, Drosos Foundation is crowning its excellent partnership with the Nawa for Culture and Arts Association, which offers inclusive and non-formal education services as well as reading and library activities at the Al Khidr Library for children with disabilities in the Gaza Strip.*

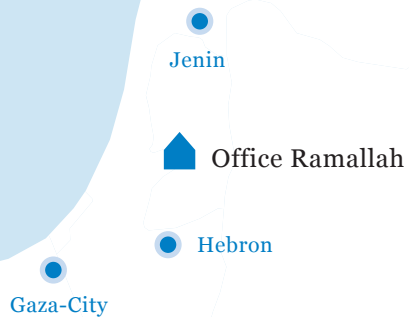


## Review 2018

The decision from the Foundation to pursue a local presence in Palestine was welcomed by many local as well as international NGOs. Maintaining a presence in the country leads to an improved understanding of the local context and a greater familiarity with prevailing needs. It also strengthens cooperation and exchange with local stakeholders.

## Outlook 2019

In 2019, the Office Ramallah will formulate a country programme by assessing and validating the current portfolio, which includes around 15 existing and planned projects. It also intends to seek close communication with the Foundation's other offices in Zurich, Cairo and Casablanca, with an emphasis on the employability of people with disabilities. For the first time, this will be pursued in the form of a cross-regional programme.



# Foundation Board and Team

## Foundation Board

Chairman: Lic. Markus E. Kronauer

Vice-Chairman: Dr Frank Schnewlin

Member: Dr Stefan Kraft

(until 31 October 2018)

Member: Lic. Edith Kolb

Honorary President: Dr Stefan Kraft

(from 1 November 2018)

## Office Zurich

CEO: Dr Richard Brogle

Evaluation: Dr Kocra Lossina Assoua

Communication: Lic. Carole Gürtler, MAS

Communication: Jana Duff

Trainee: Jan Bolliger

Trainee: Alissa Brenn

## Office Zurich / Operations

COO: Lic. Corinna Gröger

Head of Finance: Lic. Boris Haselgruber

Executive Assistant: Roberta Antoniazzi

Executive Assistant to Management and

Human Resources: Cornelia Künzli

Administration: Jana Duff

IT: Justina Palmer-Bahr

Apprentice: Rafaela Vitorino

## Office Zurich / Department Europe

(Switzerland, Germany)

Head of Department: Lic. Tobias

Lengsfeld, MAS

Programme Managers:

- Lic. Chantal Perrothon

- Dr Marc Zimmermann

- Dipl. Soz.-wirt FH Thomas Villmow

- Dipl. Oec. Soc. Dagmar Schmidt, MBA

- Lic. Madelaine Stalder

- Karoline Weber, MA

Trainee: Alina Kierek

## Office Zurich / Department Levant

(Jordan, Lebanon, Syria)

Head of Department: Lic. Carole Gürtler, MAS

Programme Managers:

- Shazia Islamshah, MA

- Regula Kaufmann, MA

- Hanna Barvaeus, MA

- Asma Assaf, BA

## Office Cairo (Egypt)

Country Director: Wessam El Beih, M. D. MSc.

Head of Finance & Administration:

Rania Elsabbahy, BA

Office Manager: Neveen Ezz-Aldin, B. Sc.

Programme Managers:

- Layal Dandache, M. Sc.

- Yasmine D'Alessandro, MA

- Mona Ghander, MA

- Marie Ramsis, MA

- May Abul Seoud, MA

Programme Assistant: Bassim Dawood, BA

Fellow: Ghaith Saleh

## Office Casablanca

(Morocco, Tunisia)

Country Director: Fyras Mawazini, MAS

Head of Finance & Administration:

Fouad Lamnaouar, DSA

Programme Managers:

- Rajae Slimani, MA

- Hanane Fzain, MA

- Ismail Lahlou, MA

- Fatène Ben-Hamza, MA

- Marwane Fachane, MA

## Office Ramallah (Palestine)

Country Director: Reem Khalil, MSE / PMP

Head of Finance & Administration:

Enas Abu Zeinah, MA

Programme Manager: Waheed Zahran, BA

**Auditor**

BDO AG, Zurich

The annual financial statement is prepared  
in accordance with the Swiss GAAP FER 21.

**Supervision**

Swiss Federal Supervisory Board for  
Foundations, Bern

# Partner Organisations

## Switzerland

- BAB-VIA
- Conservatoire de Musique de Genève
- Curaviva
- Dachverband Kinder- und Jugendförderung Graubünden
- Euforia
- Fachhochschule Nordwestschweiz
- Fachstelle «jumpps» Jungen- und Mädchenpädagogik – Projekte für Schulen
- Fondation Relais Enfants Parents
- Luzerner Sinfonieorchester
- Grundlagenwerk
- Helvetiarockt
- Institut für Qualitätsmanagement und Angewandte Betriebswirtschaft, Fachhochschule St. Gallen
- Kulturkosmonauten
- Museum für Gestaltung Zürich
- Réalise
- Schweizerisches Arbeiterhilfswerk Zentralschweiz
- Stiftung Dreipunkt
- Stiftung IPT
- Stiftung Sinnovativ
- Stiftung Zürcher Kinder- und Jugendheime
- Theater Chur
- Théâtre Crochetan
- Zürich-Basel Plant Science Center

## Germany

- Aktion Musik e.V.
- Art der Stadt e.V.
- Brandenburgisches Staatsorchester Frankfurt
- Hero Society gemeinnützige GmbH
- Karuna-Sozialgenossenschaft eG
- Karuna-Zukunft für Kinder und Jugendliche in Not e.V.
- Kinder- und Jugendbauernhof Nickern e.V.

- Kinder- und Jugendhilferechtsverein e.V.
- Kultur- & Weiterbildungsgesellschaft mbH
- Land.Leben.Kunst.Werk e.V.
- MoMoLo e.V.
- Museumsverein Altranft e.V.
- Phineo gemeinnützige AG
- Plattform e.V.
- Social Impact gGmbH
- Stiftung Bürger für Leipzig
- Stiftung der deutschen Wirtschaft
- Theaterpädagogisches Zentrum Pirna e.V.
- Verbund Offene Werkstätten e.V.
- Wertewandel e.V.

## Egypt

- Abnaa Elghad Foundation (Banati)
- Agricultural Services and Development Foundation
- Al Nour Wel Amal
- Al Shehab Institution for Comprehensive Development
- Alwan Wa Awtar
- Ana Masry
- Appropriate Communication Techniques for Development
- Arab Digital Expression Foundation
- Azza Fahmy Foundation
- Bassita
- Built Environment Collective-Megawra
- BUSSY
- CECF
- Children of Female Prisoners Association
- Development Business Association
- District
- Egypt Foundation for Integrated Development (ElNidaa)
- Egyptian Association for Marketing and Development
- El Garage

- El Mobadara Association for Community Development and Small Enterprises
- Enpact
- Ensan Aid
- Future Lights for Development Organization
- Giza Systems Education Foundation
- Humanity & Inclusion
- Kafelat El Kheir Association for Development of Small Projects / Schaduf
- Karama Foundation for Social and Cultural Development
- Knowledge Economy Foundation
- Life Foundation for Development and Community Reintegration
- MA'AT for Contemporary Art
- Mahatat for contemporary art
- Man Ahyaha
- Marwa Fayed Toy Run
- Masuliatna for social innovation, design and consulting-Ibtikarkhan
- NAFSD National Foundation for Family and Community Development
- Nahdet El Mahrousa
- Nida Society for Children with Hearing Impairment and Multiple Disabilities
- Noble Knight Foundation for Development
- Om Habiba Foundation
- REDEC
- Rise Egypt
- RiseUp Egypt
- Shubbak
- Sultan Stiftung
- Takatof
- UN-Habitat
- UNODC
- Wataneya Society
- Weladna

## Jordan

- ASK for Human Capacity Building
- Education for Employment Jordan
- Four Seasons Cooperative Society / I Learn
- Future Pioneers for Empowering Communities' Members in the Environmental and Educational Fields
- Humanity & Inclusion
- Jordanian Commission for Democratic Culture
- Leaders of Tomorrow
- Ma3mal612 think factory
- Ruwaad Al-Tanmeya
- Sela for Vocational Training and Protection of Cultural Heritage
- Studio 8
- Tajalla for Music and Arts
- The Royal Film Commission
- UNESCO

## Lebanon

- Arab Fund for Arts and Culture
- Association for the Development of Rural Capacities
- Clown Me In
- Creative Space Beirut
- Digital Opportunity Trust Lebanon
- DROPS
- Ettijahat
- Institut Européen de Coopération et Développement
- International Union for Conservation of Nature
- Marsa-Sexual Health Centre
- PartnersLebanon
- Sheild
- Tiro Associaton for Arts
- Tripoli Entrepreneurs Club
- Yaraqa
- Zoukak



## Morocco

- Association Al Ikram
- Association Al Jisir
- Association Amal
- Association Atelier de l'observatoire
- Association Dabateatr
- Association de Lutte Contre le Sida au Maroc
- Association des Enseignants des Sciences de la Vie et de la Terre
- Association Gorora pour les arts et la culture
- Association Hasnouna de Soutien aux Usagers de Drogues
- Association Injaz Al-Maghrib
- Association Issil pour le théâtre et l'animation culturelle
- Association Kane Ya Makane
- Association Laboratoire Kissaria
- Association Marocaine de Soutien et d'Aide aux personnes Trisomiques
- Association Marocaine des Chantiers écoles pour le développement
- Association Racines
- Association Spectacle pour tous
- Association Théâtre Nomade
- Association Union de Fès
- Connect Institute
- Enda Maghreb
- Espace Bidaya Groupe SOS Maroc
- Fondation Ali Zaoua
- Fondation Zakoura
- Groupe AMH
- Humanité & Inclusion – Maroc
- L'Heure Joyeuse
- Tamkeen Fondation Communautaire pour le Développement Humain
- UNODC

## Tunisia

- Association Adw'art
- Association Al Badil
- Association Amal pour la famille et l'enfant
- Association Beity pour les femmes sans domicile
- Association Biblionef
- Association Education For Employment Tunisie
- Association l'Art Rue
- Association Tunisienne contre les MST et le Sida
- Cogite
- GoMyCode
- Humanité & Inclusion – Tunisie
- INCO Org
- Maison de l'image
- UNODC
- Voix de l'enfant Monastir
- WASABI
- WWF Tunisie
- Yunus Social Business Tunisie

## Palestine

- Bait Byout
- Business Alliance
- Dalia Association
- EcoPeace Middle East
- Gisha - Legal Center for Freedom of Movement
- Nawa for Culture and Arts Association
- Palestinian Consultative Staff for Developing NGOs
- Small Enterprise Center
- The Palestinian Circus School
- Women's Centre for Legal Aid and Counselling
- Youth Development Resource Center

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